



## RICE

by MICHELE LEE

Directed by MATTHEW XIA

European Premiere of An ATC and Orange Tree Theatre Production

2022 UK tour



Photo by: The Other Richard

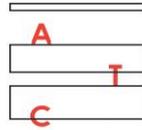
*“A heady broth of gender, generation and globalisation” Australian Stage*

ATC will be touring the UK again in 2022 - with the European premiere of RICE by Michele Lee, an acclaimed Asian-Australian playwright, directed by Matthew Xia, ATC's Artistic Director.

***Nisha** is a young hotshot executive working for Golden Fields, Australia's largest producer of rice. Ambitious and headstrong, she's determined to become the first female Indian CEO in Australia. She's close to sealing a contract with the Indian government, which would see her company take over India's national rice distribution system. A secret deal worth billions.*

***Yvette**, an older Chinese migrant, is the cleaner who sees to Nisha's desk. Yvette has her own entrepreneurial ambitions, but her daughter faces court after participating in a protest against the unethical practices of a national supermarket chain.*

*The two form a powerful – if unlikely – bond as they navigate the complexities of their lives and the world at large.*



**ACTORS TOURING COMPANY**

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Brimming with wickedly humorous observations on globalisation, politics and family, ATC will tour its upcoming production with [Orange Tree Theatre](#) (due for production Oct/Nov 2021).

### **TOURING FROM EARLY 2022 ONWARDS**

We are looking for full or part weeks (2 – 8 performances per week) – to suit your availability in your programme.

The production is suitable for small to mid-scale spaces (150 – 400 seats) and is presented end-on (it can be adapted to in-the-round).

**SMALL BUBBLE!** The team has just 5 members: 2 actors, 2 stage management, 1 Lighting Associate.

### **CONTACT**

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**Actors Touring Company** (ATC) is the UK's leading theatre producer of international plays. We create dialogue between Britain and the rest of the world – and between the intersecting cultures within nations.

We are passionate about giving voice to the 'outsider within'. We tour our plays right across Britain: creating, developing and sustaining a dialogue between those deemed 'the other' and UK audiences. In the last few years, we have produced first English language productions of plays from Iran, Norway, the US, Germany, Austria, Russia - bringing international voices to theatres and festivals from Barcelona to Glasgow, from Scarborough to Hong Kong.

Signature productions include: *The Brothers Size*, *Dear Tomorrow* and *Amsterdam*, the ATC debut of Artistic Director Matthew Xia. <http://www.atctheatre.com/>

**Matthew Xia**, one of the busiest and most exciting directors in the UK, was appointed Artistic Director of Actors Touring Company in 2019. He is a former Associate Artistic Director of Royal Exchange Theatre, Manchester; Director in Residence at Liverpool Everyman & Playhouse; and Associate Director of Theatre Royal Stratford East. He is currently an Associate Artist at Nottingham Playhouse. Matthew is a founding member of *Act for Change*, a trustee of *Artistic Directors of the Future* and *Cardboard Citizens*. His productions include *Shebeen* (Nottingham Playhouse, touring); *Blue/Orange* (Young Vic) and *Sizwe Banze is Dead* (Young Vic, touring).