

NEW CAST ANNOUNCED

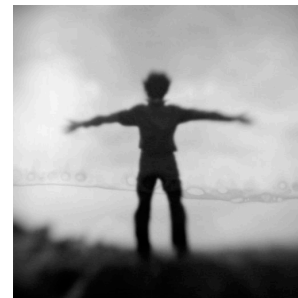
An Actors Touring Company, Young Vic Theatre, Brageteatret & Schauspielhaus Wien Co-Production

THE EVENTS

By David Greig

Directed by Ramin Gray

Music composed by John Browne



AMANDA DREW AND CLIFFORD SAMUEL STAR IN ATC HIT

Scotsman Fringe First Winner
Carol Tambor Award Winner
What's On Stage Award Nominee
The Guardian Best Theatre of 2013

"How can I hate him if I don't understand him?"

As one of the theatrical highlights of the last year takes to the road for a new tour, the new cast is unveiled. **Amanda Drew**, who was last seen on stage in the National Theatre's production of *The Curious Incident of The Dog in the Night-time* and is known to millions for her portrayal of Dr May Wright in the long running soap *Eastenders*, will take the role Claire for a limited period. Amanda last worked with director Ramin Gray in ATC's previous work *Illusions*. She will tour with the production until the end of April when her part will be recast for The Young Vic run and beyond (details to be announced). The role of The Boy is to be taken by **Clifford Samuel**. Regarded as one of the most promising young actors of his generation, Clifford's previous work includes *Statement of Regret* (National Theatre) and *Two Gentlemen of Verona* (RSC). His film work includes the part of the legendary 1970s drummer Charly Charles in the Ian Dury biopic *Sex and Drugs and Rock 'n Roll*.

When ATC's *The Events* by David Greig premiered at The Traverse in Edinburgh last August it was immediately hailed as one of the standout theatrical productions of the year. It garnered four and five star reviews across the board, winning a raft of awards and selling out the entire run. Now, after selling out at The Young Vic last Autumn it returns there this Summer as well as embarking on a major national and US tour throughout 2014.

Screams reverberate through corridors. Innocent blood is shed and lives ripped apart. As the wounds on a community are left gaping, a young choir leader begins her quest to heal and to understand.

The Events is a collaboration between ATC's acclaimed Artistic Director Ramin Gray and celebrated playwright David Greig. Exploring the impact of a horrific politically motivated crime on a small community, it examines the nature of forgiveness, reconciliation and tolerance and asks how far understanding will stretch in the face of atrocity. With a brand new cast and featuring a different local choir every night performing a soaring soundtrack by Irish composer John Browne, what unfolds is a tale of tragedy, obsession and the destructive desire to fathom the unfathomable.

The production has also been translated into both German and Norwegian. It was staged at Schauspielhaus Vienna from November 2013 to January 2014 and will be seen at Brageteatret in Drammen later this Spring.

Actors Touring Company presents the best international contemporary theatre, using the theatre to tell stories from different perspectives from around the world. The company collaborates with a broad range of UK and international theatre makers, commissioning writers, sourcing the best international scripts and translating them into English for the first time, and reaching audiences through their extensive UK and international touring programme. They are currently working on projects with artists from Belarus, Iran, Russia, Spain Israel, the UK and Ukraine.

Ramin Gray is ATC's Artistic Director. Recently for the company, he has directed the double bill of *Illusions* and Sarah Kane's *Crave* ("profound, beautiful and terrifying." The Herald) and before that *The Golden Dragon* ("Ramin Gray's superb touring production for ATC" The Daily Telegraph). Before taking the post at ATC, he was International Associate, then Associate Director at the Royal Court Theatre where he directed many world or British premieres by playwrights including Simon Stephens' *Motortown*, Marius von Mayenburg's *The Ugly One* and *The Stone*, and Mark Ravenhill's *Over There*. He has also directed at the RSC, Out of Joint, The Gate and in many theatres across Europe. Opera credits include the European premiere of *Bliss* by Brett Dean and Benjamin Britten's *Death in Venice* at Hamburg's Staatsoper and Theater an der Wien. Immediately prior to directing *The Events*, Ramin directed the premiere of the opera *The Importance of Being Earnest* by Gerald Barry at The Royal Opera House Linbury Studio.

David Greig's recent plays include *Midsummer*, *Dunsinane*, *The Strange Undoing of Prudencia Hart* and the new West End stage musical of *Charlie and the Chocolate Factory*. Considered to be one of the UK's leading contemporary playwrights, David's other work includes *The Letter of Last Resort*, *Fragile*, *Damascus* and *Miniskirts of Kabul*, *Brewers Fayre*, *Outlying Island*, *The American Pilot* and *The Cosmonaut's Last Message to the Woman He Once Loved in the Former Soviet Union*. His adaptations also include *The Bacchae*, *Tintin in Tibet*, *Caligula* and *Peter Pan*. David has also written extensively for radio.

John Browne's works have been performed at the Royal Opera House (*Babette's Feast*, *Demon Juice*), English National Opera (*Early Earth Operas*, *Midnight's Children*), Southbank Centre (*A Nightingale Sang*) and Westminster Abbey (*Small Selves*, *Out of Suffering*). In the last few years he has been composer-in-residence at FNSNM, Kings College London, created choral arrangements for the band Elbow, composed the score for *The Itch of the Golden Nit*, a BAFTA award-winning film by Aardman, been an adjudicator for BBC Young Musician of the Year 2012, created a music-theatre piece in Rwanda and run workshops for the British Council in China and India.

FOR MORE INFORMATION PLEASE CONTACT DAVID BURNS, DAVID BURNS PR, 07789 754089 david@davidburnspr.com

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2014

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| 18th & 19 th March - 7.30pm | Corn Exchange, Brighton | £14 (£12 concs) | http://brightondome.org/ 01273 709709 |
| 22 nd March - 7.30pm | Aberystwyth Arts Centre | £7 - £14 | http://www.aberystwythartscentre.co.uk 01970 62 32 32 |
| 25th & 26 th March - 7.30pm | Arts Depot, Finchley | £16 (£14 concs) | http://www.artsdepot.co.uk 020 8369 5454 |
| 27th - 29 th March - 7.30pm | Lincoln Performing Arts Centre | £12 (£10 concs) | www.lpac.co.uk 01522 837600 |
| 2nd & 3rd April - 8pm | Weston Studio, Wales Millennium Centre, Cardiff | £8 - £12 | www.wmc.org.uk 029 2063 6464 |
| 5th April - 8pm | Queen Elizabeth Hall, South Bank Centre, London (Part of Chorus! 2014 and Classical Season) | £10 - £20 | http://www.southbankcentre.co.uk 0844 875 0073 |
| 8th – 12th April - 7.30pm matinee 12th April 2pm | Liverpool Everyman | £12 - £18 | http://www.everymanplayhouse.com 0151 709 4776 |
| 15th – 17th April - 7.30pm | Northern Stage 2, Newcastle | £14 (£12 concs) | http://www.northernstage.co.uk 0191 230 5151 |
| 23 - 26th April - 7.45pm | The MAC, Belfast | £12 - £22 | http://themaclive.com (0)28 9023 5053 |
| 10th July – 2 nd August - 7.45pm Saturday matinees 2.45pm Press night 11 July | Maria Studio, Young Vic | £10 - £19.50 | www.youngvic.org 020 7922 2922 |
| w/c 23rd July | Yale Repertory Theater Arts & Ideas Festival – New Haven, CT, USA | | |
| w/c 29th September | Wexner Center, Columbus, Ohio, USA | | |
| w/c 6th & 13th October | Annenberg Center, Philadelphia, USA (Harold Prince Studio) | | |

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