

Actors Touring Company presents

KEEP ON WALKING FEDERICO

Written and Performed by
MARK LOCKYER
Director **Alice Malin**

Mark is struggling. Work, relationships, going grey.
Add to that, he can't even get his head around Snapchat.

Then a letter arrives.

Mark has no choice but to leave...
with no idea if he'll ever come back.

Keep on Walking Federico is the new show by Mark Lockyer, writer and performer of the acclaimed *Living with the Lights On*.

"Lockyer has one hell of a story to tell and he tells it rivetingly well"

The Times

Mark Lockyer was once a promising young actor with juicy roles at the National Theatre and RSC. But that came to an abrupt halt when he was hit full on with a bipolar breakdown that all but destroyed his career and very nearly his life. In 2016, after years in the wilderness, Mark returned with his extraordinary show *Living with the Lights On*, which told the story of those years. Now, following three tours, taking in theatres from Bristol to Barcelona, including 2 sell-out runs at the Young Vic, Mark has created a new play. This time, it's not about his past life – it's about living with the present. And the future, hopefully...

Keep on Walking Federico tells the story of Mark's journey into an uncertain future. Being Mark, he decides he should experience it in sunny Spain. But here he encounters incidents and people that keep reminding him that living in the present and looking forward to the future doesn't always mean escaping from the past. With time to contemplate and as his thoughts turn to his relationships with his parents, his upbringing and the experiences that have brought him to this point, Mark's challenge is to find the ability to move forward whilst acknowledging what is behind him.

Mark Lockyer trained at RADA. His career spans three decades and includes leading roles at The National Theatre, The Royal Shakespeare Company, The Old Vic, The Young Vic and The Royal Court working with likes of Ken Campbell, Mark Rylance and Sam Mendes. His most recent roles comprise Danaos in *The Suppliant Women* (ATC/Hong Kong Arts Festival), Iago in *Othello* (Shakespeare at the Tobacco Factory/ETT) and Subtle in *The Alchemist* (RSC).

Alice Malin is Associate Director of Actors Touring Company. This summer she directs ATC's UK premiere production of Magne van den Berg's *BIG AFTERMATH of a small disclosure* which runs at Summerhall throughout August. Earlier this year she directed the touring revival of the acclaimed ATC / Orange Tree production of *Winter Solstice* by Roland Schimmelpfennig. She was also assistant director on ATC's critically hailed production David Greig's adaptation of Aeschylus's *The Suppliant Women* in Dublin, London and Hong Kong and on Mark Lockyer's *Living With The Lights On* (2017). Her other director credits include *Daddy's Girl* (Vault Festival); *Treasure* (Finborough Theatre) and *Fluxorama* (Theatre 503).

Actors Touring Company (ATC) makes international, contemporary theatre that travels. The company creates shows with a global perspective: activating and entertaining the audience whilst asking questions of the world around us. Placing the actor at the heart of our work, and employing a lean aesthetic which promotes environmental sustainability, ATC has toured the UK and internationally since it was founded in 1978, reaching audiences far and wide.

Recent projects include the 2018 revival of *The Brothers Size* which was staged at and co-produced with The Young Vic, *Living with the Lights On* (national tour, Young Vic, Helsinki and Barcelona), *The Suppliant Women* (co-production with Royal Lyceum Theatre Edinburgh, toured in 2017/18 to Royal Exchange Manchester, Young Vic, Dublin and Hong Kong Festivals) and *Winter Solstice* (co-production with Orange Tree, national tour). Other recent work includes *The Events* by David Greig (Traverse, Young Vic, UK and international tours 2013-16).



ATC presents

KEEP ON WALKING, FEDERICO

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MARK LOCKYER

Director
Alice Malin

18 - 21 October
(press performance) **19 Oct 2018**
Cervantes Theatre, Union St., London
<http://www.cervantestheatre.com/home/>

25 – 28 October
Theatre Lliure, Barcelona
<http://www.teatrelliure.com/en>

Full tour planned for April - June 2019

<http://www.atctheatre.com>

**David Burns - David Burns PR - 07789
754089 - david@davidburnspr.com -
www.davidburnspr.com**



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