

Actors Touring Company presents

KEEP ON WALKING FEDERICO

Written and Performed by

MARK LOCKYER

Director **Alice Malin**

*"That place we all go when we lay our heads on the pillow at night...
the Midnight of the Soul. We face ourselves. The truth – if we dare to look."*

This Spring, the writer and performer of the acclaimed *Living With The Lights On*, Mark Lockyer is set to tour the UK with his new show *KEEP ON WALKING FEDERICO*. This follows its sell-out premiere at Theatre Lliure, Barcelona last October.

One day, Mark gets a letter. This letter takes him to a sleepy Spanish town. He can't speak the language and he knows nobody, but he's not here for fun. He's here to grapple with the past.

Along the way, Mark encounters weird and wonderful people: Pepe the café owner, Dr Bueno the good doctor with a shady secret, Miss World fanatic Daamon and Ramona – ah, Ramona. Flamenco will never be the same after Ramona. Oh, and Federico, the Spanish poet. These people will change his life forever, and perhaps help him to find a way forward.

Mark Lockyer was once a promising young actor with juicy roles at the National Theatre and RSC. But that came to an abrupt halt when he was hit full on with a bipolar breakdown that all but destroyed his career and very nearly his life. In 2016, after years in the wilderness, Mark returned with his extraordinary show *Living with the Lights On*, which told the story of those years. Now, following three tours, taking in theatres from Bristol to Barcelona, including 2 sell-out runs at the Young Vic, Mark has created a new play. This time, it's not about his past life – it's about living with the present. And the future, hopefully...

"Lockyer has one hell of a story to tell and he tells it rivetingly well"

The Times

Mark Lockyer trained at RADA. His career spans three decades and includes leading roles at The National Theatre, The Royal Shakespeare Company, The Old Vic, The Young Vic and The Royal Court working with likes of Ken Campbell, Mark Rylance and Sam Mendes. His most recent roles comprise Danaos in *The Suppliant Women* (ATC/Hong Kong Arts Festival), Iago in *Othello* (Shakespeare at the Tobacco Factory/ETT) and Subtle in *The Alchemist* (RSC).

Alice Malin was Associate Director of Actors Touring Company, 2017-18. She directed the UK premiere production of Magne van den Berg's *BIG AFTERMATH of a small disclosure* at Summerhall, Edinburgh in summer 2018; the touring revival of the acclaimed ATC / Orange Tree production of *Winter Solstice* by Roland Schimmelpfennig; and revival tours of Mark Lockyer's *Living With The Lights On* (2017 onwards). She was also assistant director on ATC's critically hailed production David Greig's adaptation of Aeschylus's *The Suppliant Women* in Dublin, London and Hong Kong.

Actors Touring Company (ATC) makes international, contemporary theatre that travels. The company creates shows with a global perspective: activating and entertaining the audience whilst asking questions of the world around us. Placing the actor at the heart of our work, and employing a lean aesthetic which promotes environmental sustainability, ATC has toured the UK and internationally since it was founded four decades ago, reaching audiences far and wide.

Recent projects include the 2018 revival of *The Brothers Size* which was staged at and co-produced with The Young Vic, *Living with the Lights On* (national tour, Young Vic, Helsinki and Barcelona), *The Suppliant Women* (co-production with Royal Lyceum Theatre Edinburgh, toured in 2017/18 to Royal Exchange Manchester, Young Vic, Dublin and Hong Kong Festivals) and *Winter Solstice* (co-production with Orange Tree, national tour).



KEEP ON WALKING, FEDERICO

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MARK LOCKYER

Director

Alice Malin

OXFORD

Thu 25 April (8pm)

www.thenorthwall.com

01865 319 570

BRISTOL

Wed 1 – Sat 4 May (8.15pm)

Tobacco Factory

www.tobaccofactorytheatres.com

0117 902 0344

BATH

Mon 6 – Tue 7 May (8pm)

Ustinov Studio

www.theatreroyal.org.uk

01225 448 844

EDINBURGH

Thu 9 – Sat 11 May (7.30pm)

Traverse Theatre

www.traverse.co.uk

01312 281 404

<http://www.atctheatre.com>

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