

# Environmental Policy

We aim to operate an organisational model that reduces our impact on the environment, both in the office and on tour. We encourage artists, organisations and venues collaborating with us to work towards achieving this goal through implementation of our Environmental Policy and Action Plan as a contractual requirement.

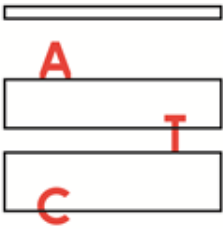
## Our Aims are:

- to reduce ATC's resource consumption (energy, water, carbon emissions, creation of waste, use of pollutants) and make significant progress towards carbon neutrality;
- use our activities to promote environmental sustainability among our audiences and artistic partners;
- integrate sustainability in all our planning and management decisions.
- Focus on "People, not Stuff" as a key driver for our aesthetic and green agenda

## Our Actions Are:

- We ensure compliance with all relevant environmental legislation.
- We educate and motivate staff to conduct their activities in an environmentally responsible manner.
- We minimise carbon emissions from travel and transport of team members, artists and participants.
- We communicate our environmental policy and practice through our artistic programme.
- We share the best practice with other organisations and artists and promote it among audiences.
- We take environmental issues into account in every aspect of productions we work on.
- We explore different options with regards to materials used in the design of the set, costumes, props, lighting, and an "exit strategy" (i.e. re-use/recycling) for all materials used.
- We recycle waste.
- We aim to reduce printed materials produced by ATC.

We carry out a regular review of our environmental policy to ensure its ongoing effectiveness.



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## Our Measures are:

### 1. TRAVEL

- Members of our team get to work by bicycles or public transport.
- We travel by trains wherever it's possible and never use planes within the UK.
- We maximise every trip to achieve multiple aims re: networking, sourcing new partnerships/artistic content.

### 2. OFFICE

- We collaborate with our landlords ICA to measure our electricity, water, gas usage and thus the environmental impact of our office.
- We recycle paper, plastic and glass in our office.
- We don't print scripts but read them on devices.
- We print double-sided only and use scrap paper.
- We turn off all equipment that is not in use.

### 3. MARKETING

- We encourage our audience to use the website rather than leaflets and advise them on how to recycle our printed materials.
- We advise our audiences how to recycle our promotional materials.
- We discuss minimising prints for each of our productions with venues' marketing teams.

### 4. PRODUCTION

- We measure the carbon footprint of all our productions.
- We opt for sustainable and recycled materials for props and staging.
- We reuse and recycle sets and props as much as possible.
- We store sets and props post-production where possible.
- We attach our Environmental Policy and Green Riders to all contracts for full, part and freelance employees and partners including actors, creatives, co-producers and touring venues.