

**Edinburgh Fringe 2018**  
**THEATRE**  
**Actors Touring Company presents**  
**The UK Premiere of**

## **BIG AFTERMATH**

**of a small disclosure**

by Magne van den Berg  
Translation by Purni Morell  
Direction by Alice Malin  
UK premiere

August 1 – 26  
14.50 (60 mins)  
Summerhall

*ATC inspires me to reconsider what theatre can do*  
(Simon Stephens)

Louise and Jon.  
Happy together.

Except. Jon's got something to say.  
A small disclosure.  
With big consequences.

Louise and Jon are part of a tight friendship group along with Sjon and Johan. But Jon's fed up. He wants out. First he has to tell the others. It is this simple act that starts a cycle of misinformation, rumour and suspicion. Friendship sours to enmity and old rivalries come to the surface forcing Louise to make a choice. Should she take her chance and leave too, or stick with what she knows? Not only does she have to decide how she actually feels ... she then has to say it out loud.

*Big Aftermath of a Small Disclosure* is a play about language. About how dangerous words can be. As soon as thoughts are verbalised, ownership of those thoughts is relinquished. Words can be misunderstood, and once uttered, truth and intention are often lost. Others can appropriate and interpret them in whatever way they want. And that can be dangerous. For everyone concerned.

Comedy and tragedy collide in a play that explores how lives can turn on a single word and confronts that urge that we all share – the sometimes-irresistible compulsion to hit the self-destruct button.

Dutch playwright **Magne van den Berg** is the author of several plays acclaimed in her native Holland. *Big Aftermath of a Small Disclosure* won the HG Van der Vies Prize. This is the first production of her work in the UK.

Translator **Purni Morell** was Artistic Director of the Unicorn Theatre, the UK's leading theatre for young audiences, from 2011 until March 2018 and is a former director of the National Theatre Studio. Prior to this she was based in Scotland as a producer, first with Suspect Culture in Glasgow, then running her own production company, gryllus, which provided creative and logistical support to freelance Scottish artists. Her productions for the Unicorn include, as writer: *A Winter's Tale*, *Henry V*, *The Fourth Wise Man* and *Othello*; as director, *A Winter's Tale*, *Dora*, *The Velveteen Rabbit*, *Baddies: the Musical*, *My Father Odysseus*, *Big Love* and *Version A* (the last two co-directed with Christian Roe). Her next production will be *Dido* for English National Opera and the Unicorn Theatre in May 2019.

**Alice Malin** is Associate Director of Actors Touring Company. She has most directed the touring revival of the acclaimed ATC / Orange Tree production of *Winter Solstice* by Roland Schimmelpfennig. She was also assistant director on ATC's critically hailed production David Greig's adaptation of Aeschylus's *The Suppliant Women* and on Mark Lockyer's *Living With The Lights On* (both 2017). Her other director credits include *Daddy's Girl* (Vault Festival); *Treasure* (Finborough Theatre) and *Fluxorama* (Theatre 503).

**Actors Touring Company** (ATC) makes international, contemporary theatre that travels. The company creates shows with a global perspective: activating and entertaining the audience whilst asking questions of the world around us. Placing the actor at the heart of our work, and employing a lean aesthetic which promotes environmental sustainability, ATC has toured the UK and internationally since it was founded in 1978, reaching audiences far and wide.

Recent projects include the 2018 revival of *The Brothers Size* which was staged at and co-produced with The Young Vic, *Living with the Lights On* written and performed by Mark Lockyer (national tour, Young Vic, Helsinki and Barcelona), *The Suppliant Women* (co-production with Royal Lyceum Theatre Edinburgh, toured in 2017/18 to Royal Exchange Manchester, Young Vic, Dublin and Hong Kong Festivals) and *Winter Solstice* (co-production with Orange Tree, national tour). Other recent work includes *The Events* by David Greig (Traverse, Young Vic, UK and international tours 2013-16). ATC has been coming to Edinburgh Fringe since 1978, when it won its first Fringe First for *Don Quixote* directed by founder John Retallack.



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Summerhall  
<https://www.summerhall.co.uk>  
0131 560 1580

August 1  
£5

August 2 to 3  
£12.50 ((£8.50)

Days off August 13 and 20

<http://www.atctheatre.com>

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